

For immediate release

Cramer Quartet with Jeremiah Bornfield present the economics of music at the Henry George School.

Award winning composer, Jeremiah Bornfield introduces Juilliard talent The Cramer Quartet as artists in residence for the inaugural season of Sound Economics at The Henry George School in a unique monthly series of virtuosic and entertaining lecture concerts presented with music theory inspired by economic principles alternating with programs presenting live film scores.

Thursday November 14th, 7pm @ 149 East 38th Street - Reception to follow

Program:

Haydn "Sun" Quartet Op. 20 No. 2

Mozart "Spring" Quartet K. 387

Eventbrite Tickets (suggested \$20)

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Founded in 2017, **The Cramer Quartet** is a period instrument string quartet dedicated to classical and early romantic repertoire. Praised for their rich sound, effortless command, and impeccable phrasing, this nimble young ensemble takes its name from Wilhelm Cramer (1746-1799), who at the end of the 18th Century enjoyed a brilliant multifaceted career as London's leading violinist and the city's first major string quartet leader.

Based in New York City, The Cramer Quartet is comprised of four of the most accomplished players in the historical performance field today – Jessica Park and Chiara Fasani Stauffer, violins; Keats Dieffenbach, viola; and Shirley Hunt, cello. The group holds degrees from the Juilliard School, Basel Hochschule für Musik, New England Conservatory, Northwestern University, Schola Cantorum Basiliensis, University of Southern California, and Yale School of Music. Individually, the quartet's members bring decades of performance practice study to the stage – as well as a wealth of experience as chamber musicians, soloists, and principal orchestral players. Each of them can be found performing with the nation's top early music ensembles, including Boston Baroque, Handel and Haydn Society, Apollo's Fire, New York Baroque Incorporated, Philharmonia Baroque Orchestra, Washington Bach Consort, and Trinity Baroque Orchestra; and with distinguished conductors and soloists, such as Richard Egarr, Robert Levin, Masaki Suzuki, Aisslinn Nosky, Monica Huggett, Kristian Bezuidenhout, and Eric Hoeprich.

Armed with a keen sense of curiosity and passion for research, The Cramer Quartet invites 21st Century audiences to join them for a fresh look at the string quartet's "Golden Age."

Jeremiah Bornfield began his career composing new audio/visual art, and classical concert music commissions for virtuoso performers and ensembles in New York City and globally, premiering works at Lincoln Center, Carnegie Hall and Taipei National Theater. His award winning original music for media represents a catalog of hundreds of original works for film, television, and the web, including the original score for the Best Narrative Feature at the 2018 Tribeca Film Festival, "Diane".

Jeremiah received a masters degree in composition from Hunter College with Shafer Mahoney and studied composition for mixed chamber ensembles in the studio of Conrad Cummings at Juilliard. He has written for the Grammy nominated St. Petersburg String Quartet, Prague Philharmonic Players, Attacca Quartet, So Percussion, Lech Antonio Uszynski, Nouveau Classical Project, Geoffrey Bursleson, Metropolis Opera Project, Gregg Smith Singers, and Hunter College Opera among others. He has also had the great joy of working on his projects with Emmy and Academy Award winning engineers at Soundtrack Studios and Skywalker Sound.

